

# ATLANTA HOMES™ & LIFESTYLES



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# HAPPY AND HOSPITABLE

*Maggie Griffin Design and Ballard Designs*



**HOSPITALITY LOUNGE** Bold design choices punctuated the Home for the Holidays hospitality lounge. Designer Maggie Griffin's inspiration was a large contemporary Holly Addi painting the designer spotted at Gregg Irby Gallery shortly after being invited to participate in the showhouse. Pieces from collaborative partner Ballard Designs mix seamlessly with antiques, while original art from Caroline Nix Gallery—selected for the lounge, bathroom, and vestibule—contributed to the collected feel. To keep the room approachable, Griffin placed celadon vases from Ballard Designs atop acrylic wall brackets, but notes they just as easily could have held antique china. Custom elements included the floral tablecloth on an octagonal table and draperies with a pinched pleat. Her signatures, such as layered rugs, chinoiserie and a touch of leopard print, seamlessly fit the design scheme. The use of chinoiserie throughout, including the screen above a sofa in her lounge, added layers of sophistication and global travel. “It makes it look more collected over time,” she says. —Lori Johnston



PRIMARY FURNISHINGS and ACCESSORIES Ballard Designs COFFEE TABLE Englishman's ART Kathleen Jones, Caleb Mahoney through Gregg Irby Gallery; Leigh-Anne O'Brien, Colleen Leach, Kate Scialabba and McCay Crumley, through Caroline Nix Gallery RUGS Looms and Lighting VANITY Kingdom Woodworks SINK AND COUNTERTOPS MSI FAUCETRY Renaissance Tile & Bath FLOORING François & Company